Announcement of Andrew Kalotay 80th Jubilee Theme Tourney Helpmate in 3 or more moves. The judge: Christopher Jones. Sponsored by Kalotay & Benko Families



On February 2, 2021, on the occasion of Andrew Kalotay's 80th birthday, the Kalotay and Benko Families are together hosting a jubilee theme tourney. We are grateful to distinguished FIDE Grandmaster of Chess Composition Christopher Jones for agreeing to be the judge, and Janos Mikitovics, for agreeing to be Tournament Director.

The theme is: In the first move, a black piece \underline{A} captures a white piece. In the mate move, white captures the black piece \underline{A} on the same square. Examples: below. No limit regarding the number of entries sent by a composer.

Submissions must be tested by the Alybadix, Gustav, Popeye or WinChloe programs. Participants should state which software they used.

Fairy pieces and conditions are not allowed.

Submission deadline: July 31, 2021.

Send your entries to Janos Mikitovics, j.mikitovics@gmail.com with subject: for Andrew Kalotay 80 JT.

The Director will send standardized anonymous diagrams of the submissions to the judge by August 15, 2021. The judge will decide the winners by September 15, 2021.

The Premilinary Award will be published on the Hungarian Chess Composers website (https://magyarsakkszerzok.hu/) by September 30, 2021, and will be declared as the Final Award two months later, to allow for contestation.

The prize money pool is: € 2,500.

The Final Award will be announced in *The Problemist*, and also on the Hungarian Chess Composers website. Please forward this announcement to interested parties, and reprint it in magazines or websites aimed at composers.

We thank you in advance for your participation in the Jubilee Tourney, and hope this will be a pleasant birthday surprise for our family member and friend Andrew Kalotay.

Kalotay & Benko Families February 2, 2021

The next C+ H # problem motivated The Celebrated, to compose the theme in as many variations as possible! Here only the b) solution is thematic:



W: Sf6 Pd5 Pf3 Kh2 Sc1/B: Be5 Kf4 Qb3

a) 1.Qb3*d5 Sc1-b3 2.Qd5-g8 Sb3-d4 3.Qg8-g5 Sf6-d5 # (No thematic) b) 1.Qb3*f3 Sc1-d3 + 2.Kf4-g5 + Sd3*e5 3.Kg5-h4 Se5*f3 # (Thematic) The following nine examples are all thematic and C+ by Py v4.85.

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- W: Ke6 Pc4 Pf4 Pb3 Be3 Pg3 Pe2/B: Sg6 Bb5 Pf5 Ke4 Sb2 Rf1
- a) 1.Bb5*c4 + Ke6-d7 2.Sb2-d3 e2*d3 + 3.Ke4-d5 b3*c4 # b) 1.Sg6*f4 + Ke6-e7 2.Rf1-f3 e2*f3 + 3.Ke4-e5 g3*f4 #



W: Bh8 Pd6 Pe5 Ph2 Kb1 Rf1/B: Ba8 Pd7 Pf7 Qd5 Pf5 Bg5 Ke4

a) 1.Qd5*e5 Rf1-e1 + 2.Ke4-f4 h2-h3 3.Ba8-f3 Bh8*e5 # b) 1.Qd5*d6 Bh8-f6 2.Ke4-d5 Rf1-d1 + 3.Kd5-e6 Rd1*d6 #



W: Pc6 Pb5 Pg5 Pb4 Bh2 Kb1/B: Pc7 Pe6 Pd5 Re5 Kd4 Bc3 Pd3 Qd2 Pe2 Bd1 Se1

a) 1.Qd2*g5 Bh2*e5 + 2.Kd4-e3 Be5-f6 3.Ke3-d2 Bf6*g5 # b) 1.Bc3*b4 Bh2-f4 2.Kd4-c5 Bf4*d2 3.Kc5-d6 Bd2*b4 #



W: Ph6 Ra4 Pc4 Pe4 Pa3 Pg3 Kb1 Re1/B: Ph7 Qa6 Pe5 Pc3 Ph3 Kf2

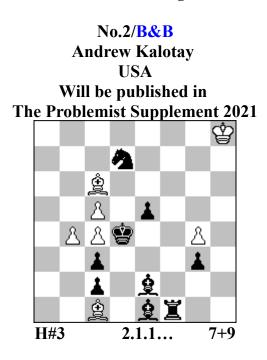
1.Qa6*c4 Re1-c1 2.Kf2-e3 Rc1*c3 + 3.Ke3-d4 Ra4*c4 # 1.Qa6*h6 Ra4-a6 2.Kf2*g3 Re1-g1 + 3.Kg3-h4 Ra6*h6 #





W: Ka5 Bh5 Pa4 Pb4 Rb3 Sc3 Pd3 Pe2/B: Bc8 Pc7 Re7 Pc6 Kf5 Qg5 Sf4 Pe3 Sh2 Rc1

a) 1.Sf4*e2 b4-b5 2.c6*b5 Rb3*b5 + 3.Kf5-f4 Sc3*e2 # b) 1.Sf4*d3 Sc3-e4 2.Kf5-e6 + Se4*g5 + 3.Ke6-d7 Rb3*d3 #



W: Kh8 Bc6 Pc5 Pb4 Pc4 Pg4 Bc1/B: Sd7 Pe5 Kd4 Pc3 Pg3 Pc2 Be2 Be1 Rf1

a) 1.Be2*c4 Bc6-b5 2.Kd4-d5 Bc1-g5 3.Kd5-e6 Bb5*c4 # b) 1.Sd7*c5 Bc1-a3 2.Kd4-e3 b4-b5 3.Ke3-f2 Ba3*c5 #



W: Pc6 Pc5 Pa4 Pb3 Pf3 Ka1 Sc1/B: Pc7 Pa6 Qf6 Kc3 Re2 Pf2 Sd1 Bf1

a) 1.Qf6*f3 Sc1-d3 2.Kc3-d2 Sd3-e5 3.Kd2-e1 Se5*f3 # b) 1.Qf6*c6 Sc1*e2 + 2.Kc3-b4 Se2-d4 3.Kb4-a5 Sd4*c6 #



W: Sd8 Kh8 Bc7 Pc3 Pf3 Pd2/B: Kf6 Qd5 Be5 Ph5 Pc4 Sg4 Pd3 Sh3

a) 1.Qd5*f3 Sd8-c6 2.Kf6-g5 + Sc6*e5 3.Kg5-h4 Se5*f3 # b) 1.Be5*c3 Bc7-a5 2.Kf6-e5 Sd8-b7 3.Ke5-d4 Ba5*c3 #



W: Rd8 Ka6 Pg4 Pd2 Pf2 Sh1/B: Pe5 Pf4 Bh4 Pe3 Ke2 Bf1

a) 1.e3*d2 Sh1-g3 + 2.Ke2-f3 + Sg3*f1 3.Kf3-e4 Sf1*d2 # b) 1.Bh4*f2 d2*e3 2.Ke2*e3 + Rd8-d3 + 3.Ke3-e4 Sh1*f2 #

