

Award of the Laszlo Zoltan 65th Birthday Study Tourney

Thanks are given to all the composers who took part in the tourney.

From eight authors I received nine studies in neutralized form for judgement.

From the nine studies I selected four studies for this award, honouring the ones that render the theme in a definite manner.

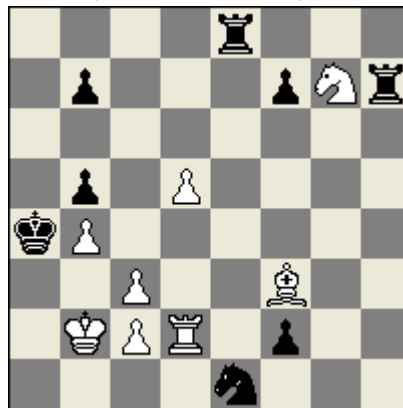
The unplaced studies are at the authors' free disposal.

The theme was this: endgame studies (win or draw) are required where both white and black render the same theme(s) or motif(s). The theme may be shown in the main line, a thematic try or a variant.

Remarks and claims should be sent to my postal address (László Zoltán, 107 Budaörsi út, Budapest H-1118 Hungary) by 01.09.2007.

Laszlo Zoltan
28 Juny, 2007
Budapest, Hungary

Pal Benno (Hungary) Prize, Zoltan-65JT, 2007



Win

(8+8)

1.d6/I Nxf3/II 2.d7 Rd8 3.Rd1 Rh1 4.Rxh1 Ng1 5.Rh8 Rxh8 6.Ne8 wins.

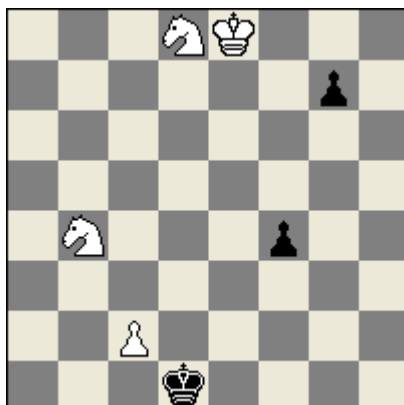
I) 1.Nxe8 f1Q 2.Rd1 (2.Be2 Rh2! 3.Bxf1 Rxd2--+) 2...Nd3+ 3.Rxd3 Rh2 4.Rd1 Rxc2+ 5.Kxc2 Qf2+ 6.Rd2 Qxf3=; 1.Rd1 Nd3+-+

II) 1...Nd3+ 2.Rxd3 Re1 3.Bd5+-

Black's beautiful and complex combination of themes is outplayed by an identical combination of white. The author shows in good style that white wins as required despite of the fact that he is the follower and black is a tempo ahead.

C. Bill Jones & Richard Becker (USA)

Special Prize, Zoltan-65JT, 2007



Win

(4+3)

1.Nf7!/I f3/II 2.Ne5 f2 3.Ng4 f1N/III 4.c4/IV Nd2 5.c5 Nb3 6.c6 Nd4 7.c7 Nb5 8.c8N wins.

I) 1.Ndc6? Kd2 2.Ne5 Kc3 3.Nd5+ Kxc2 4.Nxf4=; 1.Ne6? f3 2.Nd4 f2 3.Nf5 Kd2 4.Ng3 Kc3 5.Nd3 g5 6.Nxf2 Kxc2=; 1.c4? f3 2.Nd3 Ke2 3.Nf4+ Ke3=

II) 1...Kd2 2.Ng5 Kc3 3.Nd5+ (Nd3) 3...Kxc2 4.Nxf4+-

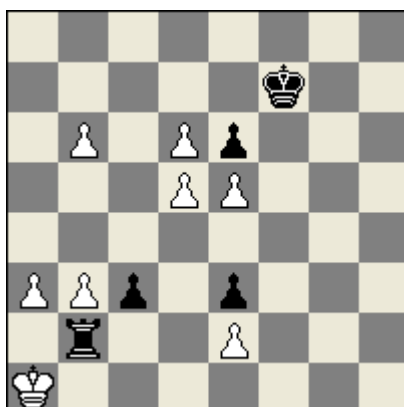
III) 3...Kd2 4.Nxf2 Kc3 5.Nfd3 g5 6.Kd7 (6.Ke7? g4 7.Kd6 g3 8.Kc5 g2 9.Nf4 g1Q+=) 6...g4 7.Kc6 g3 8.Kb5 g2 9.Nf4 g1Q 10.Ne2++-

IV) 4.Ke7? Nd2 5.Ke6 Nc4 6.Kd5 Na3=

Beautiful cavalry miniature with a perfect theme presentation.

Yochanan Afek (Israel)

HM, Zoltan-65JT, 2007



Draw

(8+5)

1.d7!/I Ke7 2.b4 Rb3 3.Ka2 Rb2+ 4.Ka1 Rb3 5.Ka2 c2! 6.b7/II c1N+! 7.Ka1 Rxa3+ 8.Kb2/III Rb3+ 9.Ka1 Rxb4 10.d6+ Kxd7 11.b8N+!/IV Kc8/V 12.d7+ Kd8 13.Nc6+ draws.

I) 1.b7? Rxb3-+; 1.b4? Rb3 2.b7 (2.Ka2 c2-+; 2.d7 Rxa3+ 3.Kb1 Ra8-+) 2...Rxa3+ 3.Kb1 Rb3+ 4.Kc2 Rxb4 5.Kxc3 Rxb7 6.dxe6+ Kxe6-+

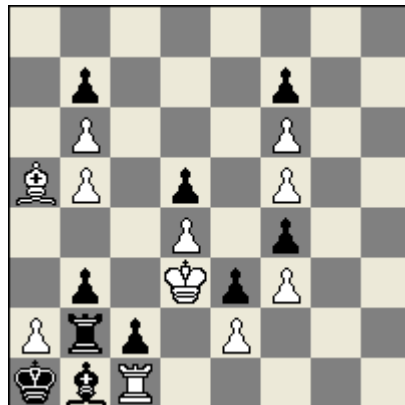
II) 6.d6+? Kxd7 7.b7 c1Q 8.Kxb3 Qd1+ 9.Kc3 Qd2+ 10.Kb3 Qd5-+-

III) 8.Kb1 is a minor dual

IV) 11.b8Q? Nb3+! 12.Ka2 Rxb8-+

V) 11...Rxb8 Stalemate!; 11...Ke8 12.d7+ Ke7 13.Nc6+ Kxd7 14.Nxb4=
Mutual knight promotion with checks! The motifs are similar but not identical.

Arpad Ruzs (Romania)
 Commendation, Zoltan-65JT, 2007



Draw (11+10)

**1.a3!!/I Ra2 2.Bc3+ b2 3.Rxc2! 3...Bxc2+/II 4.Kxc2 4...Rxa3 5.Bxb2+ Ka2 6.Bxa3 Kxa3
 7.Kc3 Ka4 8.Kc2!/III Kb4 9.Kd3 9...Kxb5/IV 10.Kc3 Kc6! 11.Kb3!/V Kxb6 12.Kb4
 12...Kc6 13.Ka4!/VI b5+ 14.Ka5! draws.**

I) Thematyc try: 1.Bc3? bxa2! (1...Kxa2? 2.Bb4 Ka1 3.Bc3 Ka2 4.Bb4=) 2.Be1 Rxb5 3.Bc3+ Rb2 4.Be1 Rxb6 5.Bc3+ Rb2-+; 1.Bb4? Rxa2 (1...bxa2? 2.Bc3 stalemate.) 2.Bc3+ b2-+

II) 3...Rxa3 stalemate.

III) 8.Kd3? Kb4! 9.Kc2 Kc4-+

IV) 9...Kb3 stalemate.

V) 11.Kb4? Kxb6

VI) 13.Ka5? b5 14.Kb4 Kb6 15.Kb3 Ka5 16.Ka3 b4+ 17.Kb3 Kb5-+

Mutual zugzwangs and pins in a monstrous construct deserving attention.

This award (included in a PGN file) is also available for download at <http://www.magysakkszerzok.com/study.htm>.